Zellian Dettmer

Professor Adams

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Research Part II

Notes from reading week 1:

* + Art is the basis of invention
  + Artist are experts in the awareness of the changes in sense perception
  + Electronics exponentially increased in portability the fact that art hasn’t at the same rate in crazy
  + Artist finding the poetic significance in the mundane – humanizing electronic media
  + Light
  + Electronics help in the making of durational experiences
  + Surprised physics isn’t being spoken on more
  + Kinetics
  + I disagree fire is the human mind light is the control we wish we could have on it
    - We as humans are uncontrollable and utterly naked no matter how comprehendible we try to make ourselves
    - Light I believe is more appealing to people because we have such a high desire to control like how people prefer dogs they want the control and don’t respect boundaries as much etc humans do not have to respect light for it to bend at our will. In contrast fire you have to show respect to control it is simply not given but is possible
  + Even art has feedback loops not just science I argue feedback loops are seen in art more but go more undocumented
  + Shift from self preservation to self destruction
  + Ironically I believe we have shifted farther from tactile interactive art and focusing on more visual interactions
  + The line between science experiments and art are being blurred
  + I don’t think financial success has anything to do with the success of the art

Notes from reading week 2

* With rapid production value and appreciation decreases
* When does art stop becoming art with the influx of distribution technics
* Generative art is just a bunch of math that has not had the emotional and human touch applied yet
* “To create unimaginable images” don’t really make sense especially since its from algorithms and also nuances
* Feels more and more like it’s a bunch of scientist and mathematicians trying to play artist bypassing human emotion but emotion is dirty and these type of people don’t like dirty so they fall to machines
* What IS art?
* Doing this to make it more available to the public backfired